

Omari Carter

CURRICULUM VITAE

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6 University Houses, Apt. A, Madison WI, 53705

Education

London Metropolitan University / BA (Hons) Performing Arts (First Class)
SEPTEMBER 2008 - JUNE 2011, LONDON - UK

London Contemporary Dance School / Master's in Screendance (with Distinction)
SEPTEMBER 2018 - MAY 2020, LONDON - UK

- **Dissertation Title:** An Urban British Perspective: Investigating the Revolution, Popularity and Diegesis of an Hip-Hop Screendance Practice.
Supervisor: Cara Hagan
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Positions Held

University of East London | Associate Lecturer | SEP 2018 - MAY 2021 | London, UK

University of Lincoln | Associate Lecturer | JAN 2020 - JUN 2021 | Lincoln, UK

London Contemporary Dance School | Lecturer in Dance | SEP 2021 - DEC 2024 | London, UK

The Motion Dance Collective / Founder & Creative Director
JUNE 2016 - PRESENT, LONDON - UK

University of Wisconsin-Madison / Assistant Professor in Dance (Tenure-Track)
JANUARY 2024 - PRESENT, MADISON-WISCONSIN - USA

Honours, Grants & Awards

The Office of the Vice Chancellor for Research and Graduate Education (VCRGE) Research Award Funds, University of Wisconsin-Madison, January 2024.

School of Education & Dance Department Start-Up Research Support Funds, University of Wisconsin-Madison, January 2024.

Scholarly Positions/ Membership

PoP Moves: An International Research Group for Popular Dance and Performance.
Committee Member (UK Node), July 2021 - December 2023.

Research, Articles & Presentations

Visiting Artists Colloquium, Artist Talks, April 24, 2024, Elvehjem L160, Madison, WI*
(*invited), Introduction to the work of Omari 'Motion' Carter, solo, 1 hr 15 min.

"What is Urban Dance on Screen" at STATE OF THE ART: International Symposium on Screendance, artist presentation, 13th April 2022, H'Doubler Theater, Lathrop Hall, (invited) University of Wisconsin, Madison, USA.

The Motion Dance Collective Presentation (Online) - Guest Speaker, commissioned by Man with a Hat Foundation, 28th March 2022, Sofia, Bulgaria.

Carter, Omari. "After Quarantine: The Future of Screendance". *International Journal of Screendance*, VOL 12 (2021): *This Is Where We Dance Now: Covid-19 and the New and Next in Dance Onscreen*. <https://doi.org/10.18061/ijsd.v12i0>

Carter, Omari. "What Happens Next?". *International Journal of Screendance*, VOL 12 (2021): *This Is Where We Dance Now: Covid-19 and the New and Next in Dance Onscreen*. <https://doi.org/10.18061/ijsd.v12i0>

"Dance on Screen: Stories Through Choreography", Aesthetica Film Festival - Speaker Panel, Artist speaker, 3rd November 2020 (Online), London, UK.

Carter, Omari. "Alternative Formats: Screendance Possibilities". *HOTFOOT Spring Edition: Strategies for Change, A Look at the Digital Space* (28 May, 2020). One Dance UK, London, UK. https://issuu.com/onedanceuk/docs/hotfoot_spring_2020

"The Motion Dance Collective: Screendance Interview with Omari Carter", *DANCE DISPATCHES Blog*, article posted on October 2, 2019. <https://www.dancedispatches.com/blog/the-motion-dance-collective-screendance-interview-omari-carter/>

"Bridging the Gap" Dance-Film Presentation at An Evening with Anthony van Laast, MA Screendance Short Studies, 21st March 2019, The Place Theatre, London, UK.

"What is Urban Dance on Screen", 2019. Screen.Dance: Scotland's Festival of Dance on Screen, Artist Presentations, Perth, Scotland.

Dance-Film

"AFON 11/RIVER 11", 8 mins 37 secs, 16th October 2024. Role: Director & Choreographer, Maynard Abercych AFON 'Deep Listening' Residency July 2024, Abercych, Wales.

"Let's get the Heartbeat Like | BA2 Body Percussion Sharing", 5 mins 44 secs, 12th December 2023. Role: Director & Choreographer, The Place: London Contemporary Dance School, London, UK.

"REFUGE", released September 2023, 13 mins. Role: 1st Assistant Director, Marlene Millar (Dir.), Sandy Silva (Chor.), produced by Migration Dance Film Project. Montreal, Canada, 13 mins.

"OFFERING", August 2023, 5 mins. Role: guest performer, Marlene Millar (Dir.), Sandy Silva (Chor.), produced by Migration Dance Film Project. Montreal, Canada.

"AN ENCOUNTER WITH THE UNCANNY", February 2023, 6 mins 40 secs (duet), Role: Co-director and performer with Ami Skånberg, Stockholm, Sweden.

"VIBES 2.0 - Vibrotactile Screendance Installation (Research and Development)", March 2022 (duet). Role: Director, Choreographer & Editor, produced by Lizzy Maries and Pavilion Dance South West, Bournemouth, UK:

- Vibes - Behind the Scenes Part 1, March 2022, 5 mins 12 secs, produced by Motion Dance Collective and Pavilion Dance South West, Bournemouth, UK.
- Vibes - Behind the Scenes Part 2, March 2022, 5 mins 13 secs, produced by Motion Dance Collective and Pavilion Dance South West, Bournemouth, UK.

- Vibes - Behind the Scenes Part 3, March 2022, 5 mins 13 secs, produced by Motion Dance Collective and Pavilion Dance South West, Bournemouth, UK.

“OUT LATE” (Interactive Dance-Film), March 2022 (group). Role: Assistant Director & Sound Mix, Wayne Parsons (Dir.), produced by Motion Dance Collective, London, UK.

“When I Hear Music”, January 2022 (group). Role: Assistant Director, Chad Taylor (Dir., Chor.) produced by Tandem Works and The Spark Arts for Children, Manchester, UK.

“BA1 Commissions 2021”, Northern School of Contemporary Dance, as part of Flock Fest 26th - 27th March 2021. Role: Producer and Mentor, produced by Motion Dance Collective Leeds, UK:

- “Distractions and Memories”, 6 mins 38 secs, Alethia Antonia (Chor.)
- “NJAGALA”, 5 mins 46 secs, Antonio Bukhar Ssebuuma (Chor.)
- “(Do you call that) THE END?”, 10 mins 12 secs, Gracefool Collective (Chor.)
- “Beyond Us”. 6 mins 51 secs, Keira Martin (Chor.)

“Through the Looking Glass”, 9 mins 27 secs, January 2021 (group). Role: Assistant Director, Editor and Colourist, produced by Motion Dance Collective & Broadway Blazers, Judy Gordon (Dir.), London, UK.

“A Secret in Plain Sight”, 8 mins 25 secs, 2021 (solo). Role: Cinematographer, Editor and Colourist, Anna Clifford (Dir.), Corey Clare Annand (Chor.), produced by Motion Dance Collective, Margate, UK.

“VIBES 1.0 - Vibrotactile Screendance Installation (Research and Development)”, May 2021. Role: Director, Choreographer & Editor, produced by Lizzy Maries and Pavilion Dance South West. London, UK.

MIDLANDS MADE Commissions - Birmingham International Dance Festival 2021. Role: Commission Consultant & Panellist, Director and Producer, Jan - May 2021, produced and commissioned by DanceXchange & Motion Dance Collective, Birmingham, UK.

Commissioned films:

- “Don’t Play with L(Kn)ives”, 15 mins (group), Role: Director, created by Brooke Milliner.
- “Anywhere is a Dancefloor”, 8 mins (group). Role: Producer, created by Jaii Andrew Guest & Fatt Butcher.
- “Unbecoming, Everything You’re Not”, 1 min, (group). Role: Producer, created by Aidan Yau, Shaq Shadare & Kaddafi Mulula.
- “Natal”, 1 min (solo). Role: Producer, created by Asnath Losala.
- “Brum, Babysham, Boston”, 1 min (group), Role: Producer, created by Romy Ashmore-Hills.
- “We Commuted Once a Day (Two, Three)”, 1 min (solo), Role: Producer, created by Tanna Chamberlain.
- “Passing Time”, 1 mins (group), Role: Producer, created by Tyrone Williams.
- “Take 1”, 1 min (solo), Role: Producer, created by Devon Nelson.

“Kattam Katti”, March 2021, 20 mins (group). Role: Director & Producer, Urja Thakore Desai (Chor.), produced by Pagrav Dance Company and Motion Dance Collective, London, UK.

“APOTHEOSIS”, March 2021, 6 mins 37 secs (group). Role: Director, Sound Recordist, Foley & Sound Mix, produced by Akademi, Motion Dance Collective & The British Museum, London, UK.

“Ina Ama”, December 2020, 15 mins (group). Role: Director, Jason Mabana (Chor.), produced by Motion Dance Collective, London, UK.

“Centre for Advanced Training: SPLIT ‘N’ GROOVE”, 4 mins 14 secs, 5th October 2020. Role: Director, Composer and Choreographer, in association with The Place: London Contemporary Dance School, London, UK.

“PULSAR - Edge Dance Company”, August 2020, 15 mins (group). Role: Editor, Colourist and Screendance Consultant, Igor x Moreno (Chor.), produced by The Place and Motion Dance Collective, London, UK.

“NOISE (To learn to hear you)”, 2020, 17 mins (group). Role: Editor & Colourist, Neus Gil Cortes (Chor.), produced by Nua Dance, National Centre for Circus Arts and Motion Dance Collective, London, UK.

“SILENCE (My mind is a tunnel)”, 2020, 20 mins (group). Role: Editor & Colourist, Neus Gil Cortes (Chor.), produced by Nua Dance, National Centre for Circus Arts and Motion Dance Collective, London, UK.

“Fracture/d Frame/s”, June 2020, 10 mins 18 secs (solo). Role: Editor & Sound Design, Anna Clifford (Dir.), produced by Motion Dance Collective, London, UK.

“NAVIGATION”, May 2020, 13 mins (group). Role: 1st Assistant Director. Marlene Millar (Dir.), Sandy Silva (Chor.), produced by Mouvement Perpetual and Migration Dance Film Project, Ireland, UK.

“In Pursuit of Joy: A Screendance BBQ”, July 2019, 8 mins 32 secs (group). Role: Director & Choreographer, created as part of the MA in Screendance at London Contemporary Dance School (Cohort of 2018-2019), London, UK.

“QUIMERA”, 2018, 15 mins (group). Role: Editor, produced by Motion Dance Collective & Nua Dance, London, UK.

“Finding My Feet”, June 2018, 6 mins 17 secs (solo). Role: Concept, choreographer and performer, produced by Motion Dance Collective, London, UK.

“MINDFIELD by Alice Laidler”, November 2017, 3 mins 7 secs (solo). Role: Cinematographer & Editor, London, UK.

“The Great Spoon Escape”, April 2017, 1 min (group). Role: Director, Choreographer, Music & Editor, produced by Motion Dance Collective, London, UK.

“Ease on Down”, June 2017, 3 mins 10 secs (duet). Role: Choreographer, Composer, Editor & Performer, produced by Motion Dance Collective, London, UK.

“STAY”, 2017, 5 mins 37 secs (duet). Role: Director & Editor, produced by Motion Dance Collective, London, UK.

“CHIME”, 2017, 1 min (group). Role: Director, produced by James Williams, London, UK.

“I SEE YOU”, 2017, 3 mins 14 secs (duet). Role: Co-choreographer & dancer, produced by Motion Dance Collective, London, UK.

“327”, January 2016, 3 mins 19 secs (solo). Role: Co-director, Choreographer, Writer & Performer, produced by Motion Dance Collective, London, UK.

“Family Honour (Secrets)”, 2015, 7 mins 42 secs. Role: Producer, Editor, Co-Director, Camera Operator, Kwame Asafo-Adjei (Chor.) produced by Motion Dance Collective & Spoken Movement Dance Company, London, UK.

“LOVEBYTES”, November 2014, 3 mins 13 secs (solo). Role: Choreographer & Performer, Jasper Valentine (Dir.), produced by Motion Dance Collective, London, UK.

“Frequency”, October 2014, 7 mins 53 secs (duet), produced by Motion Dance Collective, commissioned by Serendipity as part of Black History Month Live (BHM Live), London/Leicester, UK.

“Dealing With It”, 2014, 5 mins 25 secs (duet), Role: Choreographer, Editor & Cinematographer, produced by Motion Dance Collective, London, UK.

“Moving Away: A Screendance Web Series” 2014 (solos). Role: Camera operator, concept, editor & performer. Produced by Motion Dance Collective:

- Episode 1: Hugo Cortes, 7 mins 2 secs, London, UK
- Episode 2: Serena Morgan, 7 mins 39 secs, Lyon, France.
- Episode 3: Shae Carroll, 7 mins, 19 secs, Milan, Italy.
- Episode 4: Anna Clifford, 8 mins 33 secs, Edinburgh, Scotland.
- Episode 5: Simon Watts, 7 mins 28 secs, Lisbon, Portugal.
- Episode 6: Omari Carter, 9 mins, Natal, Brazil.

“End of the Block”, September 2013, 5 mins 29 secs (group). Role: Choreographer, Writer Editor and Performer. Kyle Stevenson (Dir.), produced by Motion Dance Collective, London, UK.

“Take 10: A Film for Body Percussion”, June 2013 (solo), 6 mins 22 secs. Role: Choreographer, Editor, Sound Recordist, produced by Omari ‘Motion’ Carter.

“Thorns”. 2013 (solo), 2 mins 32 secs. Role: Choreographer & Editor, produced by Motion Dance Collective, London, UK.

“CLOSE”, 2013 (group), 1 min. Role: Choreographer and Director, produced by Motion Dance Collective, London, UK.

“Melon”, 2013 (group), 3 mins 5 secs. Role: Choreographer & Concept, produced by Motion Dance Collective, London, UK.

“Sunday...”, 2011, 21mins 22 secs (group), Role: Writer, Director & Choreographer, produced by Motion Dance Collective, London, UK.

Dance-Film Awards/ Nominations

One Dance Uk Awards 2022

- Omari Carter Shortlisted for Bob Lockyer Award for Digital Innovation (Final Three)

Don't Play with L(Kn)ives

- Nominated for Best Music/Soundtrack at Exeter International Film Festival 2022

Anywhere is a Dancefloor

- Winner of the Best LGBT Pride Celebration Film Award at Colours of Love - International Queer Film Festival 2021 (India)
- Winner of Best Short Film at Thessaloniki International G.L.A.D. Film Festival (LGBTI+) 2022 (Greece)
- WINNER of Best Film in Music & Dance Category - Short Film Factory
- Semi-Finalist in LGBT Film Category - Sweden Film Awards

Passing Time

- Honourable Mention at Wallachia International Film Festival 2022

End of the Block

- Honourable Mention @ Assurdo Film Festival, Milan, Italy. 2020
- Winner of UK Screendance Award, Perth, Scotland. 2017
- C the Film - Youtube Award, Edinburgh, Scotland. 2015

Ease on Down:

- Top 20 Finalist @ Festival IN OUT Dance/Image, Gdansk, Poland (2018)
- Top 6 Finalist for Best Soundtrack @ My Røde Reel Short Film Competition (2017)

“Family Honour (Secrets)”

- Honourable Mention at Poznań/Short Waves Festival 2016

Dance-Theatre / Live Performance

Guest Performer with Primrose Tap Ensemble at ‘A Breath of Fresh Art: Democracy in Life and Art’. Role: Performer. Katherine Kramer Projects and Mount Horeb Area Arts Association. Saturday 21 September 2024, Verona, WI.

“Mind the Closing Doors” - CAT Summer Intensive Summer Show 2022, 6 mins 21 secs (group), Role: Choreographer, The Place Theatre, London, UK.

“Stomp!”, 2011 - 2018, West End and International Touring Productions, Role: Performer, Glynis Henderson Productions, London, UK & Worldwide.

“OBIBINI”, 2017, Dancer, Spoken Movement Dance Company, Role: Performer. Kwame Asafo-Adjei (Chor.), Redbridge Drama Centre, London, UK.

“I AM AS WE ARE”, 2014, Role: Choreographer, Lilian Baylis Theatre, HSF Multicultural Network produced by Vera Chok, London, UK.

The Association of Dance of the African Diaspora (ADAD) Conferences, 2010 & 2012, Role: Choreographer & Dancer, Commissioned by ADAD, London, UK.

“Multicoloured Plasticine People”, 2011, Role: Choreographer & Director, Young Actors Theatre, London, UK

“Body Percussion Meets...”, 2010, Role: Dancer, Ayaka Takai (Chor.), produced by Aykolour Dance Project and Southwark Playhouse.

“Motion Madness”, 2010, Role: Choreographer & Director, Young Actors Theatre, London, UK.

Music Video | Photography | Commercial Work

“Common Dance”, 2009, Role: Dancer, Rosemary Lee (Chor.), produced by Dance Umbrella and Greenwich Dance Agency, London, UK.

“Evolution of Motion”, 2009, Role: Choreographer & Director, Young Actors Theatre, London, UK.

“City Motion”, 2008, Role: Choreographer & Director, Young Actors Theatre, London, UK.

“Britain’s Got Talent Promotional Campaign - Feel the Buzz”, Role: Dancer, February 2020, London, UK.

“Maboungou: Being in the World” (Documentary), Role: Videographer, 2019, directed by Philip Szporer and Marlene Millar, Montreal, CANADA.

BCTV - Breakin’ Convention Television, Role: Videographer & Editor, 2014 - 2019, produced by Sadler’s Wells Breakin’ Convention London, UK.:

- “Starting from Scratch”, 6 mins, November 2019.
- “Back to the Lab 2016” - Hip Hop Theatre Development Course by Breakin’ Convention”, 8 mins 13 secs, November 2016.
- “Breakin’ Convention Moving Rap 2016 Schools Project with London Legacy Development Corporation”, 5 mins 23 secs, July 2016.
- “Back to the Lab 2014: Breakin’ Convention Hip Hop Theatre Development Course”, 8 mins 47 secs, May 2014.
- “Breakin’ Convention TV Launch: BCTV Film Night 2014 recap”, 2 mins 19 secs, May 2014.

GOOGLE - “Google Maps Accessible Transit Routes” Commercial, March 2018, Role: Dancer & Choreographer, produced by Blink, London, UK.

GREENPEACE - “Save the Arctic” Commercial, 2016 (group), Role: Choreographer & Dancer, Dave Depares (Dir.), produced by Action Productions, London, UK.

DeLooze - “Moon of Awe” (Music Video), 2015, Role: Choreographer & Dancer, Charlotte Lowdell (Dir.), London, UK.

Jack McGuire Photography, 2012 + 2015. Role: Dancer/Model, London, UK.

“Skills Show: Opening Ceremony”, 2013, Role: Dancer (solo), produced by Gail Cohen in association with Find A Future, Birmingham NEC Arena, Birmingham, UK.

“The Motor-Man”, 2013 (group), Role: Choreographer and Dancer, Carse and Waterman Productions, London, UK.

Natalia Lesz - “That Girl” (Music Video), 2012 (group), Role: Assistant Choreographer & Dancer, Toby Ross Southall (Dir.) and Giorgio Bruni (Dir.), Messrs Group (disbanded), London, UK.

Romy Bank Photographer, 2012, Role: Dancer/Model, Kathleen Ackerman (Photographer), London, UK.

“Weetabix ‘Dancer’” Advert, 2011, Role: Choreographer & Dancer, DANIELS (Dir.), BBH London (Prod.), London, UK.

Stanton Warriors - “Turn Me Up Some” (Music Video), 2011, Role: Choreographer and Dancer, Messrs Group (Dir.), London, UK.

Workshops & Masterclasses

House of Jazz - Artist Development Program:

Cycle Four: Urban Contemporary Masterclass, October 2019, London, UK.

Cycle Five: Urban Contemporary Masterclass, February 2020, London UK.

Cycle Six: Body Percussion Workshop, June 2021, London, UK.

Cycle Seven: Body Percussion Workshops, October 2021, London, UK.

Cycle Eight: Body Percussion Workshops, 27th - 28th June 2022, London, UK.

Cycle Ten: Body Percussion Workshop, 24th + 26th July 2024, London, UK.

MA Screendance Talk/Workshop, Journey in Dance-Film (Body Percussion Lens). 12th July 2024, The Place: London Contemporary Dance School, London, UK.

FABRIC's Centre for Advanced Training (CAT): Autumn Intensive Weekend, Body Percussion Workshops, pre-college programme, 1 day, 21 October 2023, Birmingham, UK.

Body Percussion Workshops, Shockout Arts - FDA Street & Hip Hop Vernacular Dance students, 28th April, 5th, 18th & 19th May 2023, Manchester, UK.

MA Screendance Talk/Workshop, 31st January 2023, w/ Omari Carter & Anna Clifford, The Place: London Contemporary Dance School, London, UK.

BA3 Dance Showreels Workshop, Rambert School of Ballet and Contemporary Dance, 22nd September 2022, Twickenham, UK.

Centre for Advanced Training (CAT) Summer Intensive, Dance Artist and Choreographer, Summer Term: Body Percussion Project, produced by The Place: London Contemporary Dance School, 26th - 31st July 2022, London, UK.

Screendance Masterclass, Guildford School of Acting - BA (Hons) Dance: Collaborative Choreography Module, 18 November 2021, Guildford, UK.

Body Percussion Guest Lecture, Roehampton University, BA (Hons) Dance Students, May 2021, London, UK.

UNNATI: South Asian Dance on Screen, Talk with Omari Carter, 23rd April 2021, produced by Bhumi Dance Academy (Online), UK.

Screendance Workshop (Online) - Northern School of Contemporary Dance, March 2021, Leeds, UK.

“A Tool Kit for Screendance” Panel Discussion (Online), for recently graduated and early career dance artists, 4th March 2021, hosted by South East Dance, Brighton, UK.

“Moving Body - Moving Image Masterclass”, Aerial Edge, 26th February 2021, Glasgow, Scotland.

Tramway Digital Lab: Filming and Editing for Movement-based Practices, Masterclass Leader, Tramway Evolves CPD Program, 25th, 26th & 27th January 2021 (Online), Glasgow, Scotland.

Screendance Guest Lecture - MFA Dance and Embodied Practice, Roehampton University, 19th January 2021, London, UK.

Screendance Masterclass - Flatpack Festival, 26th November 2020, Birmingham, UK.

Screendance & Body Percussion workshops - London Metropolitan University, BA (Hons) Theatre and Performance Students, 27th October 2020, London, UK.

Centre of Advanced Training (CAT) - Summer Screendance Intensive, 27th - 31st July 2020 (online), workshop leader and producer, in association with The Place: London Contemporary Dance School, London, UK.

Filmmaking and Movement on Screen Lectures, 1st, 4th & 12th June 2020, National Centre for Circus Arts, London, UK.

Screendance Lab - Bucharest International Dance Film Festival, September 9th - 11th 2022, The National Center for Dance Bucharest, produced by Tangaj Collective.

Stockholm University of the Arts, Stockholm, Sweden:

- Screendance Masterclass, Master's Programme Dance Education, August 31st 2022.
- Body Percussion Masterclass, Dance Undergraduates, August 30th 2022.
- Hip Hop (Animation) Masterclass, Dance Undergraduates, September 1st 2022.

Screendance & Body Percussion Masterclass - DIGITAL:Procession Creative (Online), 3rd October 2021, Migration Dance Film Project, Montreal, Canada.

Body Percussion Workshop - South London Cares, September 2019, London, UK.

Screendance Masterclass - Screen.Dance: Scotland's Festival of Dance on Screen, May 2019, Perth Scotland.

Screendance Workshop - University of Roehampton, BA(Hons) Dance students, 15th November 2018, London, UK.

Hip-Hop Dance on Screen Workshop at University of East London - BA(Hons) Dance: Urban Practice Degree, February 2018, London, UK.

Screendance Masterclass - National Choreographer's Conference at Trinity Laban Conservatoire of Music & Dance, November 2017, Workshop Leader, Motion Dance Collective & One Dance UK, London, UK

Hip Hop Screendance Workshop - Pioneers History Dance Festival, September 2015, Studio B, produced by United Grooves/Calmer, Tania Diggory (Dir.), London, UK.

Sans Souci Festival of Dance Cinema, July 2024. Dance-Film Selection Panel (Late Watcher), Boulder, Colorado, USA.

Flatpack Festival, May 2024, Jury Member, Birmingham, UK.

9th Screendance Competition at Leeds International Film Festival, October 2023 Jury Member, Andy Wood (Dir.), Leeds, UK.

Fifth Wall Fest, October 2022, Jury Member, Madge Reyes (Dir.), Philippines.

Screendance International, September 2022, Adjudication Panel, Joanna McNamara (Dir.), Detroit, Michigan, USA.

Bucharest International Dance Film Festival, September 2022, Jury Member, Simona Deaconescu (Dir.), produced by Tangaj Collective.

Sans Souci Festival of Dance Cinema, May 2022, Dance-Film Selection Panel, Boulder, Colorado, USA.

“International Dance Short Film Programme’ at Watermans Arts Centre, as part of Dance Umbrella Watermans Takeover, 16 October 2021, Dance Umbrella, London, UK.

StreamDANCE Selection Panel, produced by Tandem Works, 24th, 25th & 27th June 2021, London, UK.

“Urban Dance on Screen” - Frame Rush: A Place for Screendance, 16th March 2019, curated by Omari Carter, MA Screendance, London Contemporary Dance School, London, UK.

Sans Souci Festival of Dance Cinema, May 2021, Dance-Film Selection Panel, Boulder, Colorado, USA.

Akademi Dance-Film Festival, 19th - 20th March 2021, Co-curator & Programmer. Suba Subramaniam (Dir.), Akademi South Asian Dance UK, London, UK.

Dumfries & Galloway Dance: Online Watch Party, selection panellist, 19th November 2020 (Online), produced by Cultured Mongrel Dance Theatre, Edinburgh, Scotland.

Screen.Dance: Scotland's Festival of Dance on Screen, 5 - 9 May 2019, Jury Member and Host, Simon Fildes (Dir.), Perth Scotland.

Mentorship | Consultancy

Student Mentorship, Colloquium in Art Studio Visits, Art Lofts and Humanities Building, May 25, 2024.

PoP Moves UK Mentorship Program 2024, 29 April - 19 June 2024 (Online), Mentee: Oluwaseun Usman (University of Roehampton).

Dance-Film Mentorship for Brooke Milliner's film “Swipe Right”, as part of Pavilion Dance South West Commissions, Bournemouth, UK.

Dance-Film Consultancy, FABRIC, 29th September 2022, Birmingham, UK.

Dance-Film Consultancy for Urja Desai Thakore, October 2022 (Online).

Sliding Doors Collective, March - May 2022, Screendance Mentor, London, UK.

Screendance Mentor, mentee: Kai Sakurai, 1st - 2nd April, Glasgow, Scotland.

Drishti Dance, 22nd February 2022, Screendance Mentor, Mentee: Anuradha Chaturvedi Seth (Dir.), Oxford, UK.

StreamDANCE screendance mentoring, mentee: Chad Taylor, July - October 2021, produced by Tandem Works and The Spark Arts for Children, Manchester, UK.

Akademi Dance-Film Festival, Commissioned Artist Mentorship, Mentees Archana Ballal & Jaivant Patel, March 2021.

ScreenSkills Mentoring Programme, November 2020 - June 2021 (Online), Mentee: Samantha Alexa.

Residencies

"AFON 'Deep Listening' Visiting Artist Residency", July 16th - 22nd 2024, residency artist, produced by Maynard Abercych CIC, Abercych, Pembrokeshire, Wales..

"International Visiting Artist Program (IVAP), April 7th - 15th 2022, residency artist, commissioned by UW-Madison Division of the Arts, Madison, Wisconsin, USA.

Maynard Abercych CIC Artist Residencies, 11th - 21st June 2021, residency artist, Abercych, Pembrokeshire, Wales.

Festival Screenings

"VIBES: An Vibrotactile Screendance Installation" (2021 - 2022)

28th May 2021, 1st Prototype, Digital Creative Sharing Pavilion Dance South West, Bournemouth, UK.

1st - 2nd October 2022, 2nd Prototype, Arts by the Sea Festival, Pavilion Dance South West, Bournemouth, UK.

Press & Reviews:

- "Vibrotactile Dance - A 10 Day R&D (and what we learnt!)", written by Lizzy Maries, published by Pavilion Dance South West, July 2021, Bournemouth, UK.
- "Pavilion Dance West - Dave Young Poetic Response - Vibrotactile R&D with Omari 'Motion' Carter, written by Dave The Shouting Mute, released 16th July 2021.
- "Good vibrations: the dancefloor with a rhythm of its own", The Stage Website, written on 2nd May 2022 by Theo Bosanquet (Online).

"ANYWHERE IS A DANCEFLOOR" (2021)

Festivals:

May 2023 - enCore Dance on Film Festival, Decatur, Georgia, USA

February 2023 - Beijing Queer Film Festival - Love Queer Cinema Week, Beijing, CHINA.

December 2022 - Short Film Factory, Bucharest, ROMANIA.

November 2022 - Transition International Queer Film Festival, Vienna, AUSTRIA.

October 2022 - Sweden Film Awards, Stockholm, SWEDEN.

October 2022 - Dare to Dance in Public Film Festival - Round 5, Los Angeles, USA.

October 2022 - Fifth Wall Fest, PHILIPPINES.

October 2022 - Thessaloniki International G.L.A.D Film Festival (LGBTI+), Thessaloniki, GREECE.

September 2022 - SHORT to the Point - Târgu Mureş, ROMANIA

September 2022 - Screen Dance International, Detroit, Michigan, USA.

August 2022 - Out & Loud - Pune International Queer Film Festival, Pune, INDIA.

July 2022 - Brighton Rocks Film Festival, Brighton, UK.

June 2022 - KASHISH Mumbai International Queer Film Festival, Mumbai, INDIA.

June 2022 - Superbia Cinema, Manchester, UK.

May 2022 - Flatpack Festival, Birmingham, UK.

December 2021 - Color's of Love: International Queer Film Festival, Punjab, INDIA.

December 2021 - London Lift-Off Film Festival, London, UK.

April 2021 - Birmingham International Dance Festival, Birmingham, UK.

“DON'T PLAY WITH L(KN)IVES” (2021)

May 2023 - enCore Dance on Film Festival, Decatur, Georgia, USA

May 2023 - Hip Hop Cinefest: Experimental Short Category, Rome, ITALY.

January 2023 - Denton Black Film Festival, Texas. USA.

November 2022 - British Urban Film Festival, London, UK.

November 2022 - Aesthetica Film Festival, York, UK.

October 2022 - Fifth Wall Fest, PHILIPPINES.

October 2022 - Exeter Dance International Film Festival, Exeter, UK.

June 2022 - Cinedans -- Dance on Screen Festival, Amsterdam, Netherlands.

May 2022 - Flatpack Festival, Birmingham, UK.

April 2021 - Birmingham International Dance Festival, Birmingham, UK.

“KATTAM KATTI” (2021)

2021 - Akademi Dance-Film Festival, UK. (Online)

2021 - San Souci Festival of Dance Cinema, Boulder, Colorado, USA.

2021 - Offbeat Festival, Oxford, UK.

2021 - TANZAHoi - International Dance and Dance Film Festival Hamburg

“APOTHEOSIS” (2021)

2021 - Akademi Dance-Film Festival, UK. (Online)

“INA AMA” (2020)

April 2021 - ScreenDance Festival, Stockholm, Sweden.

“FRACTURE/D FRAME/S” (2020)

April 2023 - FilmFest by Rogue Dancer | April Playbill - Animal (Online)

Press:

“9 Screendance Artists You Should Know About” DANCE Magazine, written by Cara Haga, 11th September 2021.

“IN PURSUIT OF JOY: A SCREENDANCE BBQ” (2019)

7-9 March 2024 - I CHING 20: On Seen and Being Seen, UW-Madison, Wisconsin, USA.

26 March 2023 - Ciné-Corps Festival, Cinéma Trianon in Romainville, FRANCE,

November to December 2022 - InShadow Festival, Lisbon, PORTUGAL.

October 2022 - Fifth Wall Fest, PHILIPPINES.

July 2022 - Sans Souci Festival of Dance Cinema, Boulder, CO, USA.

April 2022 - Wisconsin Film Festival, Wisconsin, Madison, USA

June 2020 - Screen.Dance - Scotland's Festival of Dance on Screen, Scotland, UK.

February 2020 - Greensboro Dance Film Festival, North Carolina, USA.

“FINDING MY FEET” (2018)

Festivals:

November 2024 - Faculty Concert, UW-Madison, Wisconsin, USA.
October 2022 - Fifth Wall Fest, PHILIPPINES.
June 2022 - The Docuworld Film Festival (The Breaking-TV Network - Breaking-TV App)
July 2021 - San Francisco Dance Film Festival, USA.
May 2020 - Flatpack Film Festival. Birmingham, UK.
March 2020 - Cinedans Dance Film Festival, Amsterdam, Netherlands.
Feb 2020 - Greensboro Dance Film Festival. North Carolina, USA.
Oct 2019 - Dance Umbrella: Sunday Shorts (Barbican, Cinema 3), London, UK.
Sept 2019 - London International Screen Dance Festival, London, UK.
May 2019 - Film Fest for Panama Exchange. London, UK.
Oct 2018 - Movimiento en Movimiento, Mexico City.

Exhibition:

April 2022 - Victoria and Albert Museum - V&A Friday Late. London, UK.
Nov 2019 - Regenerations International Conference - One Dance UK. Salford, UK.
Sept 2019 - CI Celebrates CDS - Fundraising Event (Chisenhale Dance Space)

Articles/Reviews:

Nov 2019 - Springback Magazine: London International Screen Dance Festival review - by Suzanne Frost

“THE GREAT SPOON ESCAPE” (2017)

October 2022 - Fifth Wall Fest, PHILIPPINES.
October 2018 - Choreoscope, Barcelona, Spain
2018 - 60secondsdance - (Top 10 Finalist) Denmark & Finland

“EASE ON DOWN” (2017)

Festivals:

7-9 March 2024 - I CHING 20: On Seen and Being Seen, UW-Madison, Wisconsin, USA.
October 2022 - Fifth Wall Fest, PHILIPPINES.
August 2021 - The Big Feast 2021 - Stoke-on-Trent, UK
October 2020 - Dumfries and Galloway Dance - Online Watch Party #2 Scotland, UK.
(Online)
March 2019 - Moovy TanzFilm Festival, Cologne, Germany
October 2018 - Festival de Videodanza de Palma, Palma, Spain.
August 2018 - Fuselage Dance Film Festival, Seattle, Washington, USA.
July 2018 - DanceBARN ScreenDANCE Festival, Battle Lake, Minnesota, USA.
April 2018 - Loikka Dance Film Festival, Helsinki, Finland.
April 2018 - Festival IN OUT Dance/Image, Gdansk, Poland.
March 2018 - Cinedans Dance Film Festival, Amsterdam, Netherlands.

Exhibition :

2019 Full School Year - TransFolk Festival, Beniamino Borghi, Dance-Film Workshops Curriculum, Loviisa, Finland.

“327” (2016)

2017 - Perth Dance Festival, Perth, Scotland.

“FAMILY HONOUR (SECRETS)” (2015)

2016 - U.DANCE Festival, One Dance UK (Online), London, UK.

2016 - Poznań/Short Waves Festival 2016, Dances with Camera Screening, Poland.
2016 - DANCESCREEN 2016 at Frame: The London Dance Film Festival, London, UK.

“END OF THE BLOCK” (2013)

Screenings:

February 2024 - Moonshine, UW-Madison, Wisconsin, USA.
February 2023 - Bridges to the World International Film Festival, Maryland, USA
October 2022 - Fifth Wall Fest, PHILIPPINES.
2021 - FilmFest by Rogue Dancer: URBAN View Edition, USA (Online)
2021 - Motion State Arts: Playing Favourites, Northampton, USA (Online)
2020 - Summer Dance Forever Festival, Amsterdam, NL (Online)
2020 - Playing Favorites: Motion State Dance Film Series, USA (Online)
2020 - FilmFest by Rogue Dancer, USA (Online)
2020 - Assurdo Film Festival (Online)
2019 - Kicking and Screening, Rhode Island, USA.
2018 - [SET.mefree] PREVIEW: Festival Di Danza e Linguaggi Contemporanei, Palermo, Italy.
2017 - The Mini: Microcinema, Cincinnati, Ohio, USA
2017 - BodyVox: Contact Dance Film Festival, Portland, Oregon, USA.
2017 - AVAYAVA Contemporary Dance Festival, Pune, India.
2017 - Dance @30FPS, Ohio, USA.
2016 - Perth Dance Festival, Perth, Scotland.
2016 - Cinedans Dance Film Festival, Amsterdam, Netherlands.
2015 - Loikka Dance Film Festival, Helsinki, Finland.
2015 - Lightmoves Festival of Screendance, Limerick, Ireland.
2015 - Walthamstow International Film Festival, London, UK.
2015 - Southbank Centre presents Strive: Short Film Festival, London, UK.
2015 - Gadabout Film Festival, Bloomington, Indiana, USA.
2014 - British Urban Film Festival, London, UK.
2013 - Takeover Festival Shorts, London, UK.
2012 - Tomorrow's Me, London, UK.

Exhibitions:

Swiss Dance Collection:

- 13/14 April 2019 - Tanz:now Dance Festival: Tanzkino, Steckborn, Switzerland.
 - March 2018 - Tanz:now Dance Festival, Steckborn, Switzerland.
 - May 2017 - Dance Cinema for Zürich Tanz, Germany.
 - May 2017 - Tanzfest Basel and Luzern, Fête de la danse Geneva and Lausanne
- May-Sept 2016 - Contemporary Art Exhibition: Threshold Artspace and Horsecross Arts Collection (Dance Strand). Perth, Scotland.

Podcasts

The MDC Talks: A Screendance Podcast, 2019 - Present, Hosted by Omari Carter, Anna Clifford and James Williams:

Season 3:

Episode 1: Reunion, 10th May 2023.
Episode 2: Gitta Wigro, 18th October 2023.
Episode 3: Cara Hagan, April 11 2024.
Episode 4: Douglas Rosenberg, May 14 2024
Episode 5: Katrina McPherson (Soon to be released)

Season 2:

Episode 1: Tomorr Kokona, 16th April 2020.
Episode 2: Valerie Ebuwa & Gerrard Martin, 6th May 2020.
Episode 3: Antoine Marc, 31st May 2020.
Episode 4: Roman Baca, 21st June 2020.
Episode 5: Rodrigo Rocha-Campos, 4th August 2020.
Episode 6: Simon Fildes, 30th September 2020.
Episode 7: Nicola Hepp, 23rd January 2021.
Episode 8a: Marlene Millar Part 1, 20th March 2021.
Episode 8b: Marlene Millar Part 2, 26th March 2021.
Episode 9: Mitchell Rose, 20th May 2021.
Episode 10: Sima Gonsai, 14 June 2021.
Episode 11: Jevan Chowdhury, 11th July 2021.
Episode 12: Wilkie Branson, 24th July 2021.

Season 1:

Episode 1 "What is Screendance?", 11st February 2019.
Episode 2 "Choreography is Everything", 16th November 2019.
Episode 3 "Ease on Down Critique", 29th November 2019.
Episode 4 "Quimera Critiques" w/ Neus Gil Cortes, 14th January 2020.
Episode 5 "From Stage to Screen", 27th January 2020.
Episode 6 "Cinematic Language", 10th February 2020.

The Shotput Podcast, Season 1: Episode 2 - Screendance w/The Motion Dance Collective (Anna Clifford and Omari 'Motion' Carter), 20th September 2022.

Frame Form Podcast - DANCEFILM Network: Interview with The Motion Dance Collective - Omari 'Motion' Carter, Anna Clifford and James Williams. 5th August 2021.

ADF's Movies by Movers, Artist Talk & Screening, A conversation and screening hosted by Cara Hagan and featuring Omari 'Motion' Carter. Films Screened: "End of the Block", "Finding My Feet" and "In Pursuit of Joy: A Screendance BBQ". 17th June 2021, American Dance Festival (Online).

**UW-Madison
Taught Courses**

Spring 2024 (Production of Syllabi and Rubrics)

- **Classes covered due to injury.**

Dance 115: Hip Hop Dance Technique and Theory

Dance 112/212/313 - Contemporary Dance Technique and Theory

Fall 2024

Dance 115: Hip Hop Dance Technique and Theory

Dance 211: Contemporary Dance Technique and Theory (Body Percussion)

Dance 345: Video Design for the Performing and Visual Arts

Spring 2025

Dance 115: Hip Hop Dance Technique and Theory

Dance 345: Video Design for the Performing and Visual Arts

Dance 453: Dance Repertory Theater (Hip Hop Theater)

Service

Spring 2024

Curriculum Committee

MFA Committee

Arts Events Committee

Faculty Meetings

Fall 2024

Faculty Senator

Curriculum Committee

MFA Committee

Arts Event Committee

Faculty Meeting

Kloepper Concert Coordinator

Kloepper Concert Audition Panel

Fall Audition Committee (November)

Dance 110: Hip Hop, Class Observation: AJ Juarez, (October)

Spring 2025

Spring Audition Committee (February)